

# CTC & G

Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | JULY/AUGUST 2019



# THE NEW CREATIVES

Sanjee Architects LLC designed this home, which won the 2019 IDA in the category of architecture.



# 2019 WINNERS

CTC&G presented its 13th annual Innovation in Design Awards in May, honoring outstanding projects in the categories of **architecture** and **interior, small space, garden, kitchen** and **bath design**, plus a special shout-out to builders. To select the best of the best, our panel of judges—architect Greg Tankersley, plus interior designers Richard Anuszkiewicz, Anthony Baratta, Young Huh and Matthew Patrick Smyth—deliberated over stacks of entries during a judging breakfast at Stark's Stamford showroom in April. Read on to find out who took the top three spots in each category.

TEXT BY DAVID MASELLO

DAVID SUNDBERG/ESTO



# BATH DESIGN

winner  
**ROBERT A. CARDELLO ARCHITECTS**

Upon purchasing the property, the client wanted every room to have a view over Long Island Sound. Robert A. Cardello Architects has ensured that the master bath affords the best panorama. To accomplish this, the designers positioned seven casement windows to form a corner and that, in turn, established the very layout of the room. The client is able to use the floating double vanity, the freestanding tub and the shower without ever losing sight of the water and the lovely Shippan Point coastline. As storage was a concern of the client, Veronica Campbell of Deane, Inc. fitted the 10-foot vanity with mirrored doors so that views were not obstructed. The tub was then placed behind the vanity's back wall. Cove lighting imbues the room with a glowing effect at night.

PHOTOGRAPHY BY DENNIS CARBO

## finalist D2 INTERIEURS

While a bathroom vanity is meant for grooming and looking into a mirror, the Calacatta Covelano marble that is used on the walls and countertop here is so visually exciting, even dramatic in its patterning, that it's likely to get the most attention in the room. This new master bathroom suite was part of a house-wide series of additions. D2 Interieurs paid particular attention to every detail when fashioning the master bath suite. The stone used for the heated floor was cut irregularly to replicate an authentic mosaic treatment; the terra-cotta tiling on the shower walls and ceiling is a weathered handmade Moroccan grade; and every pendant light and sconce is sculptural in effect. The slanted ceiling is cut with a deeply recessed skylight, which floods the room with natural light.

PHOTOGRAPHY BY JANE BEILES



## finalist ROOMSECRET

A warren of small, irregularly shaped rooms is now part of a visually and architecturally dynamic bedroom suite in a home in Greenwich. One of the designer's secrets to making the bathroom and dressing room so inviting was to use an arresting black-and-white, maze-like pattern for the flooring and tiling in the shower. Because the shower has no step, the pattern flows seamlessly from the entrance hall into the shower area and all the way up to the ceiling. The alluring pattern continues on into the discreet water closet. A clever play on that motif is echoed in a diamond-paned window that replaced a single-paned one. Black hardware further emphasizes the pattern, while vintage-style fixtures and industrial modern touches are expertly combined throughout the space.

PHOTOGRAPHY BY AMANDA VILLAROSA